

**SPEIRS
MAJOR**

Armani Ginza Tower,
Tokyo, Japan

**LIGHT
ARCHITECTURE**

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A series of projects under a single skin. While the different areas and brands are clearly differentiated, the tones and qualities of light create a synergy between the individual areas, and make a singular statement on the building facade.

CLIENT
Giorgio Armani SpA.

EXECUTIVE ARCHITECT
Nishimori Architects

ARCHITECT
Fuksas Architects

PHOTOGRAPHERS
Nakasa and Partners,
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The leaf motif is used as a ceiling feature elsewhere, creating a focal point that suggests it is the main source of light in the Giorgio Armani store levels.



Golden mesh inlaid into glazed dividers, lit from above, creates the impression of floating fabric, which varies in apparent solidity depending on how the intensity of the light is adjusted.

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Armani Prive

The intimate restaurant and bar spaces again reprise the bamboo theme from the facade. The dappled golden light of a bamboo leaf is presented in micro perforated details and light patterns projected on to the floor in the restaurant and tables in the bar area.

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